

J. Cherry Muhanji, Ph.D.

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AREAS OF SPECIALIZATION

Women and the Arts:

Jazz, Blues and Women's Space: How Brothels, Vaudeville, Voodoo, and the Church
Have Been Transformed by Music
The Blues Women
Billie Holiday: the Life and Times
Women, Jazz, and Blues
Billie Holiday & Josephine Baker

African American Studies:

African American Literature (Undergraduate) Course I
African American Literature (Undergraduate) Course II
African-American Feminist/Womanist Theory and Practice
African American Culture
Women of the 60's and the Black Panther Party

Women of Color:

Women of Color: The Creative Process
U.S. Minority Women Writers (literature)
Introduction to U.S Multiculturalism

Anthropology:

Diversity and You (Interlocking Oppressions)

Diversity: Sexuality:

Les/Bi/Gay Studies I
Les/Bi/Gay Studies II
Female Sexualities in the U.S.
Senior Seminar
Women Literature and Theory
Race, Class and Sex

English:

American Literature II from 1865-1945
Contemporary Novel

Interdisciplinary Studies:

Freshman Inquiry:

Knowledge, Art and Power: Scientific Ways of Knowing

Anne Rice

Richard Rodríguez

Palo Friere

Mary Shelley

Leroi Jones

Sex, Mind and the Mask: Magic, Myth: The Social Construction of Knowledge

(Elvis's Man Friday) Gene Smith

All the Available Light Marilyn Monroe Reader Yona Zeldis McDonough

On the Road--- Jack Kerouac

Trumpet Jackie Kay

House on Mango Street Sandra Cisneros

Harry Potter

The Matrix

Remedios (Aurora Levins Morales)

The Witching Hour--- Anne Rice

Meridian Alice Walker

Middle Sex Jeffery Eugenides

Her Cherry Muhanji

Taste of Power—Elaine Brown

Assata Assata Shakur

Cane Jean Toomer

Jazz Toni Morrison

Zuni/man woman Will Roscoe

PROFESSIONAL EXPERIENCE,

Assistant Professor, University Studies, Portland State University, Portland Oregon. September 2001-2006.

Interim Director of Black Studies University of Missouri at Kansas City. August 1999-June 2000.

Visiting Professor of English University of Missouri at Kansas City. August, 1999.

Visiting Professor, University of Minnesota, Minneapolis, Minnesota. September, 1997 – July 1999.

Assistant Professor, Goddard College, Plainfield, Vermont. September, 1996 – August, 1999.

Teaching Assistant, University of Iowa, Iowa City, Iowa. January, 1991 - May, 1997.

EDUCATION

Ph.D., 1997. Interdisciplinary/African-American Cultural Studies. With emphasis in English, and Anthropology, University of Iowa. Iowa City, Iowa.

MA, 1993. African-American World Studies. University of Iowa. Iowa City, Iowa.

BGS, 1990. General Studies, University of Iowa, Iowa City, Iowa. Graduated with distinction.

AWARDS AND HONORS

Honorable mention teacher award, Portland state university, 2006

Honorable mention teacher award, Portland State University, 2005

Patricia Roberts Harris Fellowship Award for Non-Fiction Writing Program. University of Iowa, Iowa City, Iowa. August, 1995. Declined to complete Ph.D. dissertation.

Johnson-Fernandez Woman of Color Scholarship Award. University of Iowa, Iowa City, Iowa. September, 1993.

Ferro-Grumly Award for Lesbian Fiction for *Her*. May, 1991.

Lambda Book Award, Lesbian Debut, for *Her*. May, 1991.

Before Columbus Foundation American Book Award for *Tight Spaces*. June, 1988.

Dean's List, University of Iowa, Iowa City, Iowa. 1985, 1988, 1990.

Black Alumni Scholarship, University of Iowa, Iowa City, Iowa. 1989, 1990.

Outstanding Student Award, Black Alumni Association, University of Iowa, Iowa City, Iowa. 1987.

Second place, poetry contest, *Bittersweet*. CSS Publications, Iowa Falls, Iowa. 1985.

PUBLICATIONS

Books:

Muhanji, Cherry. *Her*. San Francisco: Aunt Lute Book Company, 2006. Reprint.

Scott, Kesho, Muhanji, Cherry, and High, Egyirba, *Tight Spaces*. Iowa City: University of Iowa Press. April, 1999. Reprint.

Muhanji, Cherry. *Momma Played 1st Chair*, from a novel-in-progress, excerpted in Iowa City Journal, Iowa City, Iowa, 1993.

Muhanji, Cherry. *Her*. San Francisco: Aunt Lute Book Company, 1990.

Scott, Kesho, Muhanji, Cherry, and High, Egyirba. *Tight Spaces*. San Francisco: Spinsters/Aunt Lute, 1987.

Short Stories, Poems:

Muhanji, Cherry, "Coming Out and Into the New Age," *Tight Spaces*, republished, by the Iowa Press, 1999.

Muhanji Cherry, "Miss Russell," in *Woman to Woman #2*, edited by Joan Nestle, Spring, 1993.

Anthologies, Collections:

Muhanji, Cherry, "On Being a Jazz Musician," *Other Countries*, Spring, 2007.

Guest Co-Editor, *The Iowa Review*, Special Issue "Poetry from the Americas."

Muhanji, Cherry, "The Bitches Bite," in *Conditions* 17, 1990.

Muhanji, Cherry, "Bird Tracks," in *Woman's Studies Quarterly*, Fall, 1989/Winter 1990.

Muhanji, Cherry, "Chinaberry Tree," in *Common Lives/Lesbian Lives*, 1988.

Muhanji, Cherry, "Testament," in *Bittersweet*, CSS Publications, Iowa Falls, Iowa, 1985.

Articles, Reviews:

Muhanji, Cherry," It Don't Mean a Thing if it Ain't Got That Swing: Confessions of a Gay Girl." Black Sexuality Project (commissioned by the Ford Foundation). Hunter College and CUNY Graduate Center, City University of New York. (May, 2007).

Muhanji, Cherry," The Salt Eaters, Switch Swords On line Publication (February 2006).

Muhanji, Cherry, Diversity, Educational Equity, and Learning Communities, "Varying Realities on the Human Experience," University Studies Program at Portland State University. Summer, 2005.

Muhanji, Cherry , "Soundtrack," (WTR) *Womanist Theory & Research*, volume 3:2/4.1 Co-Editor Barbara McCaskill. (Spring/Summer, 2002).

Muhanji, Cherry, "The Metaphysical Elvis and Other Concerns," in *Elvis as Anthology*, edited by Peter Nazareth (forthcoming).

Alexander, Ilene, Bunkers, Suzanne and Muhanji, Cherry, AA Conversation on Studying and Writing about Women's Lives Using Non-Traditional Methodologies," in *Women's Studies Quarterly*, Fall, 1989/Winter, 1990.

Muhanji, Cherry. "A Game Anyone Can Play." Iowa City: *Women's Studies Newsletter*. Iowa City, 1989.

Muhanji, Cherry. "Talkin' that Talk." A review of *Erotique Noire: Black Erotica*, in *Colorlife Journal*. June, 1993.

Muhanji, Cherry. "A Ritual Possession," *Conditions* 16, 1989.

PRESENTATIONS

Keynote Addresses:

"The Blues Women," Departments of Women's Studies, Music, Black Studies, English, the Women's Resource Center, Portland University, Oregon, April, 26, 2007

"The Blues Women," Willamette University, Washington, Oregon, June, 2006

"Hate Crimes," Golden State University, School of Law, March 30, 2001

"Sound Track," Texas Women's University, Denton Texas, March 30, 2000.

Commencement address, Goddard College, Plainfield Vermont, August 16, 1998

"Our Legacy: Alice Walker Speaks," Zeta Phi Beta Sorority, Inc. Women of Color Award, African-American Cultural Center, Iowa City, Iowa. May 18, 1997.

"Oya's Daughters: Got the Blues," Women's History Month, Luther College, Decorah, Iowa. March 22, 1994.

"Erotic Themes in *Her* and Toni Morrison's *Beloved*," Santa Cruz, California. November, 1991.

"Looking Blackward," Alpha Kappa Alpha Society, University of Iowa, February 2, 1991.

Classroom Presentations:

"Racism"/ co presented with mentor Jason Damron/ Marilyn Monroe and Sara Baatman, the Hottentot Venus in Cyberg, Portland State University, November 15, 2003.

"Marilyn Monroe/ Sara Baatman, the Hottentot Venus Revisited," Portland State University, September 22, 2003.

Reading "Her," Portland State University July 7, 2003.

Reading "Her", Portland State University, June 4, 2003.

"The Hottentot Venus, Portland State University, February 9, 2003

"The Blues Divas," Portland State University, April, 22, 2002.

"Why We Need Vampires and Other Strange Phenomenon Before & Certainly After 9/11," Portland State University, March 2, 2002.

“Sex In China/ Japan”, University of Missouri at Kansas City, April 19, 2000.

“Ralph Ellison’s: The Invisible Man,” University of Missouri at Kansas City, October 19th 1999.

“Billie Holiday: Her Life and Her Music, “ Women’s Center, University of Minnesota, February 26, 1999.

“White Flight in the Classroom”, University of Minnesota, Minneapolis Minnesota. February 16, 1999.

“The Diversity of Revolution: Grassroots Organizing and Political Activism”, University of Minnesota, Minneapolis Minnesota. May 19, 1998.

“The Riffs in Toni Morrison’s Jazz.” Hamline University, St.Paul, Minnesota. April 28, 1998.

“How to “read” Daughters of the Dust.” University of Minnesota, Minneapolis, Minnesota. March 18, 1998.

“The Blues Divas and the American Dream.” Goddard College, Plainfield, Vermont. February 4, 1998.

“Martin Luther King, Jr.: What He Meant to Everyday People,” University of Minnesota, Minneapolis, Minnesota. January 20, 1998.

“Kali/Sunshine/Beauty/Her/Callie, presentation on *Her*.” University of Iowa, Iowa City, Iowa. October 17, 1997.

“Billie Holiday as Research, Performance, and Activist,” Sonoma State University, Rohnert Park, California. April 9, 1997.

“Judith Butler and Sexuality,” University of Iowa, Iowa City, Iowa. April, 1997.

“Sister to Sisters:: Facing Professional and Personal Issues as Women of Color”, Sisters to Sisters Organization, Cornell College, Cornell, Iowa. December 17, 1996.

“Women Under Socialism,” an ESL presentation, University of Iowa, Iowa City, Iowa. November 22, 1996.

“American Feminism: What’s Next?” an ESL presentation, University of Iowa, Iowa City, Iowa. November 14, 1996.

“Women Rap on Gender,” an ESL presentation, University of Iowa, Iowa City, Iowa. November 8, 1994.

“Racism in Huckleberry Finn,” University of Iowa, Iowa City, Iowa. October 6, 1994.

“Cuba: What You See is Not What You Get,” an ESL presentation, University of Iowa, Iowa City, Iowa. September, 1994.

“What Do You Really Wanna Know about What I Do?” presentation on *Her*. University of Iowa, Iowa City, Iowa, September 12, 1994.

“Revealing the Emerging Self: Out From Under American Culture,” Yokayama, Japan. June 24, 1994

“Blues and Jazz in American Culture,” Nanjing University. Nanjing, China. June 15, 1994.

“The Split-Frame in the American White Male Identity,” Nanjing University, Nanjing, China. June 9, 1994.

“Internalizing Race, Gender and Class in the Autobiographical Self,” Nanjing University, Nanjing, China. June 6, 1994.

“Sherley Anne Williams and the Blues Tradition,” University of Iowa, Iowa City, Iowa. April 12, 1994.

“Revisiting the Sixties” Reading Don L. Lee’s (Haki Madhubuti) Work, University of Iowa, Iowa City, Iowa. April 7, 1994.

“Women in Jazz,” Women’s Resource and Action Center, Iowa City, Iowa. March 7, 1994.

“Las Orishas en Norte Americana,” Santiago, Cuba. February, 1994.

“Momma Played First Chair,” University of Iowa, Iowa City, Iowa. November 23, 1993.

“Sexual Politics,” University of Iowa, Iowa City, Iowa. April 15, 1992.

“Sula,” University of Iowa, Iowa City, Iowa. March, 1988.

“Tight Spaces:” A Discussion, Women’s Studies Program, University of Iowa, Iowa City, Iowa. 1988.

“Tight Spaces:” A Discussion, Department of English, University of Iowa, Iowa City, Iowa. 1988.

“Black Women and the Autobiographical Experience,” National Women’s Studies Association, University of Minnesota, Minneapolis, Minnesota. February 1988.

“The Writer: Literary Strategies and Social Transformations,” English Graduate Student Conference, University of Iowa, Iowa City, Iowa. 1988.

“Sisters, Lovers, Mothers, Poets” Coordinator, Women’s Resource and Action Center, University of Iowa, Iowa City, Iowa. 1985.

“The Black Woman’s Experience in Racist America,” presentations and discussions for the Departments of English and American Studies, University of Iowa, Iowa City, Iowa. 1985-1987.

Panels, Speeches, Roundtables

The Herstory of the 3rd Wave of Feminism, Portland State, University, April, 2006

“*Discrimination*,” Historians Speak. Raytown Alternate School, Raytown, Missouri. February 18, 2000.

“White Flight in the Classroom,” National Women’s Studies Association, Albuquerque, New Mexico, June 18, 1999

“Toni Morrison’s *Beloved*: from Margaret Garner to Oprah Winfred,” panelist. Minnesota Historical Society, St Paul Minnesota, February 21, 1999.

“A Celebration of the Harlem Renaissance,” panelist. In Honor of African American History. University of Minnesota, February, 26, 1998.

“Women in Jazz,” panelist. Iowa City, Iowa. March 27, 1996.

“Human Sexuality,” panelist. Iowa City, Iowa. January 9, 1996.

“How to Survive as a Black Scholar in a White Institution,” Collective of International Black Scholars at Grinnell College, Grinnell, Iowa. February 24, 1995.

“Exchange,” Women’s Delegation Global Exchange Presents, Havana, Cuba. December, 1993

“Human Sexuality,” panelist. Iowa City, Iowa. November 14, 1993.

“Women of Color in the Diaspora,” panelist. Sponsored by the Women’s Resource and Action Center, Iowa City, Iowa. March 31, 1993.

“Twenty Year Retrospective: Images of Women in Literature II,” panelist. Midwest Modern Language Association. St. Louis, Missouri. November 5, 1992.

“Teaching Gay/Lesbian and Bisexual Studies,” panelist. Mid-American Studies Association, Iowa City, Iowa. March 28, 1992.

“Talking Our Differences and Questioning Our Dialogues: Perceptions of Co-Teaching Lesbian Lives in the U.S.,” panelist. Midwest Modern Language Association, Chicago, Illinois. November, 1991.

“In Search of Each Other: Afro-German-African-American Sisters: A Dialogue,” panelist. The Exchange, Berlin, Germany. August, 1990.

“Feminist Pedagogy: What’s the Difference?” panelist. Women’s Studies Women in Leadership, University of Iowa, Iowa City, Iowa. Fall, 1990.

Literary Readings and Poetry Readings:

Cherry Muhanji reads, In Other Words, bookstore, March 2005. Portland Oregon

“*Cherry Muhanji Reads*,” In Other Words, book store. March, 2004. Portland Oregon.

“*An Evening with Cherry Muhanji*,” Gay, Lesbian Community Council, Inc. Albany, New York, September 6, 2003.

Tight Spaces,” Bucknell University, Lewisburg Pennsylvania, September 14-16, 2000

“*Tight Spaces Revisited*,” University of Minnesota, Minneapolis Minnesota, March 1, 1999.

“*Tight Spaces, Her*, and Toni Morrison’s *Beloved*,” Simpson College, Des Moines, Iowa. February 22nd, 1999.

“Percy Stillwater,” excerpted from *Momma Played First Chair*, Vulva Riot, Minneapolis Minnesota. October 3rd, 1998.

“*Sistas Still Marching*,” excerpts from *Tight Spaces*. And the stories from the soon to be reprinted *Tight Spaces*. Des Moines, Iowa. April 11, 1998.

“*An Evening with Cherry Muhanji*,” “Percy Stillwater, and excerpt from *Momma Played Ist Chair* and readings from *Tight Spaces*. University of Minnesota, Minneapolis, Minnesota. February 11, 1998.

Momma Played First Chair, an excerpt from novel-in-progress. P.O.W. and Dead White Mountain Presents. Gabe’s, Iowa City, Iowa. February 19, 1996.

“Black Women and Their Words,” for Black History month. Women’s Resource and Action Center, University of Iowa, Iowa City, Iowa. February 9, 1996.

Momma Played First Chair, an excerpt from novel-in-progress. P.O.W. and Dead White Mountain Presents. Gabe's Iowa City, Iowa. November 4, 1995.

"Black Women in the Literary Tradition," Black History month. University of Iowa, Iowa City, Iowa. February 16, 1995.

"Violence Against Women," benefit for National Organization for Women. Iowa City, Iowa. February 27, 1995.

"Are the Girl's Reading Again?" Iowa City Music Festival, Iowa City, Iowa. Sept. 17, 1994.

"I Am Your Sister," selected readings of Audre Lorde. Martin Luther King, Jr. Day, Iowa City, Iowa. January 18, 1993.

"*Momma Played First Chair*," excerpt from novel-in-progress. Dead White Mountain presents. Iowa City, Iowa. December 6, 1993.

"*Her*," Gay, Lesbian, and Bisexual Pride Week. Grinnell, Iowa. April 15, 1993.

"Writing in the Diaspora," Black History month. Laser Center, University of Iowa, Iowa City, Iowa. February 19, 1993.

"*Tight Spaces* and *Her*," Dead White Mountain Presents. Iowa City, Iowa. October 5, 1992.

"*Momma Played 1st Chair*," Grassroots bookstore, Iowa City, Iowa.. July 19, 1992.

"*Her* and *Tight Spaces*," University of California, Santa Cruz, Santa Cruz, California. November, 1991.

"*Her*," Augustana College, Rock Island, Illinois. August, 1991.

"*Her* and *Tight Spaces*," Elliot Bay bookstore, Seattle, Washington. July 22, 1991.

"*Her*," Red and Black bookstore, Seattle, Washington. July 17, 1991.

"*Tight Spaces*," Women Meeting the Challenge, Davenport, Iowa. April 1, 1991.

"*Her* and *Tight Spaces*," Antioch College, Yellow Springs, Ohio. March, 1991.

Frequent readings of poetry in the metropolitan Detroit area.

Performance, Media, Interviews

Concert readings of student plays, Portland Oregon, 2004-2005

“Percy Stillwater,” Portland State University, May29, 2003

“Women in Jazz,” (KPSU radio), Portland State University, April 17, 2003.

“How Did Toni Morrison’s novel, *The Bluest Eye* Effect Your Life?” (KMBC Channel 9), The Oprah Show, interviewed but not aired).

“From Here to There,” WRATH theater production, Minneapolis, Minnesota, April 26, 1999.

“Performing the Text,” A Multimedia event, P.O.W. Presents. The Mill, Iowa City, Iowa. March 28, 1996.

“The Good Times, The Bad Times, The In Between Times: Billie Holiday and Friends,” A Multimedia event, Museum of Art Presents. University of Iowa, Iowa City, Iowa. February 21, 1996.

“Performing the Text,” A Multimedia event, P.O.W. Presents. Clapp Auditorium, University of Iowa, Iowa City, Iowa. November 10, 1995.

“Performing the Text,” A Multimedia event, P.O.W. Presents. Clapp Auditorium, University of Iowa, Iowa City, Iowa. June 30, 1995.

“Between Ourselves,” on Audre Lorde, from a *Search for Color Everywhere: A Collection of African-American Poetry*, ed. Ethelbert Miller. KSUI On the Air, Iowa City, Iowa. October, 25, 1994.

“Female Jazz Musicians,” KSUI On the Air, Iowa City, Iowa. November 20, 1993.

“Toni Morrison: Black Female Nobel Prize Winner,” KSUI On the Air, Iowa City, Iowa. Fall, 1993.

“Family Values,” a commercial spoof for local television. Aired before national election in Iowa City, Iowa. October, 1992.

“Jazz, Blues and Women’s Space: How Brothels, Vaudeville, Voodoo, and the Church Have Been Transformed by Music,” KSUI On the Air, Iowa City, Iowa. Fall, 1992.

“A Piece of Yellah Thrown Away,” Women in Research Conference, University of Iowa, Iowa City, Iowa. 1986.

Workshops, Conferences

“Interlocking Oppressions,” Portland State University, June 12, 2003

“Interlocking Oppressions,” Portland State University, May 12, 2003

“Women Jazz Musicians,” Texas Women’s University, Denton Texas, March 30, 2000.

“*Tight Spaces*,” Challenging Rhetorics, Conference, University of Minnesota, Minneapolis, October 8th, 1999.

“Interlocking Oppressions,” Diversity Institute, Minneapolis Minnesota, May 28, 1999.

“Racism,” Diversity Institute, Youth Bureau, Minneapolis, Minnesota, May 5, 1999.

“Interlocking Oppressions,” St Catherine, Minneapolis, Minnesota. March 9, 1998.

I Got It Bad and that Ain’t Good: The Classic Blues Divas and the American Dream,” Goddard College, Plainfield Vermont. February, 1998.

“Racism: The Race,” Goddard College, Plainfield, Vermont. August 17, 1997.

“Racism: People of Color in the Fishbowl,” Goddard College, Plainfield, Vermont. January 9, 1997.

“Interlocking Oppressions,” Goddard College, Plainfield, Vermont. August 22, 1996.

“Anti-Racism Workshop,” Burge Residence Hall, University of Iowa, Iowa City, Iowa. February 28, 1996.

“Women of Color Concerns,” Facilitator. Women’s Michigan Music Festival, Walhalla, Michigan. August, 1993, 1995.

Queer Black Nations Conference. Co-Facilitator. CUNY, New York City. March 9-11, 1995.

“Women in Science,” The College of St. Catherine, St. Paul, Minnesota. January 11, 1994.

“Anti-Isms in the Classroom,” University of Iowa, Iowa City, Iowa. Fall, 1993.

“Anti-Isms in the Classroom,” University of Iowa, Iowa City, Iowa. Spring, 1993.

“Women’s Self-Esteem,” Women’s Resource and Action Center, University of Iowa, Iowa City, Iowa. 1992.

“Unlearning Racism and Other Isms,” University of Iowa, Iowa City, Iowa. 1992.

“Recognizing, Accepting, and Celebrating Our Differences,” Sisters of Mercy Convent, Cedar Rapids, Iowa. July 22, 1992.”

“The Nexus of Oppression,” Metro High School, Cedar Rapids, Iowa. May 29, 1992.

“Unlearning Racism,” Fort Madison Public Schools, Fort Madison, Iowa. 1992.

“On Racism,” Guest lecturer, Naropa Institute, Boulder, Colorado. Summer, 1991.

“Unlearning Racism and Other Isms,” College of Law, University of Iowa, Iowa City, Iowa. 1991.

“Alternative Writing for Writers,” Women’s Resource and Action Center, Iowa City, Iowa. 1986.

“Introducing: June Jordan,” University of Minnesota, Minneapolis, Minnesota. October 29, 1997

Presenter:

“The Voices in Our Community,” mistress of ceremony. University of Minnesota, Minneapolis September 1997.

“Introducing: A. J. Verdall,” reading from *The Good Negress*. Prairie Lights bookstore, Iowa City, Iowa. 1994.

“Introducing: Dorothy Allison,” reading from *Bastard Out of Carolina*. Prairie Lights bookstore, Iowa City, Iowa. 1993.

ORGANIZATIONS

Curriculum Director :School for Moral Courage, Iowa City, Iowa. Supervises curricula and educational (www.schoolformoralcourage.com) from 2005 to the present.

Board member of Mecca's Place, Baltimore Maryland, 2005, to the present.

Selection committee for the Ronald McNair scholarship Committee Portland State University, 2004-present.

Racism...Portland State University, Fall 2001

Collective of International Black Scholars, CIBS, 1995.

Women Against Racism Committee, University of Iowa, Iowa City, Iowa. 1990 - 1993.

PROFESSIONAL SERVICE

PhD committee of Arkela Revels, University of Iowa, April 2006

BA thesis, 2nd reader, Jackie Dawkins, Goddard College, 2006

Visits to the Baltimore correction institution as a speaker to: Violent offenders, 2005-2006.

Served as adjunct faculty for learning agreement at the Graduate school of the Union Institute, Cincinnati, Ohio, July 2001.

Served as fiction judge for the Eleventh Emerging Writer's Fund Award, Astraea Lesbian Action Foundation, New York, June, 2001

Served as second faculty reader on a Senior Project entitled "Langston Hughes: Poet Laureate of the Harlem Renaissance" for graduating student Goddard College, Plainfield, Vermont, December, 2000.

Served as second faculty reader on a Senior project entitled "The Cultural Journey of the Marquez Sisters" for graduating student, Goddard College, Plainfield, Vermont, December 2000.

Served on The Writing Awards Committee selecting recipients for the Harting Award and the Valeta Dakota Fletcher Award. University of Minnesota. May 26, 1998.

Served on the committee for a Ph.D. doctorate, "*The Memories of Ethel Smyth*," University of Minnesota, Minneapolis, Minnesota. April 7, 1998.

Directed MA thesis, entitled , “*The Mother Road: Women Living the Creative Journey,*” by Jennifer Minuto. Goddard College, Plainfield, Vermont. February, 1998.

Directed Senior Project for Jewel McShan, A*The Black Family.*” Goddard College, Plainfield, Vermont. 1997”

Served on committee for MA thesis, entitled *Through the Looking Glass* by Stacy Drake. University of Iowa,. Iowa City, Iowa. 1992.

OTHER WORK EXPERIENCE

Substitute tutor, (Language Arts, Social Studies, Math, Science), King Middle School, Kansas City, Missouri. Kansas City, Missouri, November, 2000-June.2001.

Script consultant, Two Productions, 614 145th Street, Suite 2, New York, New York, October-November , 2000.

Research Assistant, African-American World Studies, University of Iowa, Iowa City, Iowa. January, 1990 to 1992, 1994-1996.

Librarian, Women’s Resource and Action Center, Iowa City, Iowa. 1985 - 1993.

OTHER RELATED EXPERIENCE

Fieldwork and research in Havana and Santiago de Cuba on Santeria, and its preservation under Socialism. December, 1993, February, 1994, November, 1994.

Co-Editor and Contributor to *We Be Wimmin Colorful* newsletter. University of Iowa, Iowa City, Iowa. 1988-1989.

TRAVEL:

China, Hong Kong, Japan, Cuba, Mexico City, The Yucatan, Spain, Morocco, Ontario and Quebec, Canada, Great Britain, Germany, Kenya, Haiti, San Diego/Tijuana Border, Maui Hawaii

REFERENCES

Dr. Jamie P. Ross
Assistant Professor
Department of Philosophy
& University Studies
117M Cramer Hall
Portland State University
Portland, Oregon 97207
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Dr. Florence Boos
Professor of English
308 English-Philosophy Bldg.
University of Iowa
Iowa City, Iowa 52242
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Dr. Kesho Scott
Professor of Sociology and American Studies
Grinnell College
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